**A Film about Sodom Won A Testimony on Nature**

**The best film in the category A Testimony on Nature is *Welcome to Sodom*. Inspiration Forum hosted the journalist John Tusa. Today’s programme will include a 12-hour film experience – *Report*, a film about the Chinese indie music scene.**

The second day of the festival presented the experience of Czechoslovak emigrants in the Foreigner Looking for an Apartment section and a look inside a run-down American motel in the Belgian film *Vacancy* by Alexandra Kandy Longuet.

The second out of a total of eleven awards was announced on Friday. The duo Florian Weigensamer and Christian Krönes won the award for the section A Testimony on Nature with their film *Welcome to Sodom*. ‘The lives of people at an electronic waste junkyard in Ghana is a metaphor for humanity and the way it treats this planet. While natural ecosystems produce no waste, humanity is incapable of doing the same,’ said the jury in its decision. ‘The film broaches the topics of migration, gender, sexual orientation and social inequality. Despite the terrifying conditions, people living at the junkyard still have the desire to experience joy and beauty while dreaming of a better future,’ the jury added. The jury was comprised of the ecologist Yvonna Gailly, the hydrobiologist David Pithart and the ecological activist Anna Bromová.

John Tusa, a British journalist with a Czech background and former director of the BBC World Service broadcast, was the star of yesterday’s Inspiration Forum. ‘Years ago, we consumed broadsheet newspapers. Those later turned into tabloids, which in turn moved onto the Internet. Readers started reading them on their smartphones. We’ve gone down from roughly 1,200 characters down to 250,’ said Tusa at the start of the discussion.

And what’s in stores for today? Ji.hlava will screen the longest film of the festival, the Chinese film *Report* by director Fan Wu, which maps the changes in Chinese independent music in the span of twelve hours. The dramatically-structured document *Until Porn Do Us Apart* by Jorge Pelicano touches on subjects such as the crisis of the traditional family and the ways in which social media alter our relationships. Attendees can look forward to some Czech films, too, such as a unique profile of the surrealist artist Vratislav Effenberger, *Vratislav Effenberger or Black Shark Hunting*, directed by David Jařab. Martin Páv will take viewers into the endlessly sprawling slums of Kibera in Nairobi in his *Vote for Kibera*.

The Inspiration Forward will present a Documentary Dialogue with the Japanese mathematician and former mayor of Hiroshima, Tadatoshi Akiba.

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